

Children's Newspaper

Every Wednesday—Threepence

FOUNDED BY ARTHUR MEE

No. 1830, April 17, 1954

BOY ACTOR AND AUTHOR TOO

Sean Barrett shows great promise as an actor—but school comes first

A 13-year-old schoolboy, Sean Barrett, recently joined the select ranks of those who not only write a play but act in it as well. This happened when his Johnnie's Night Out was produced on T V with himself in the title role.

SEAN'S interest in acting, writes CN correspondent Edward Lanchbery, started in the school dramatic society. Although he is the son of an actor, Patrick Barrett, his father did not want his boy attracted towards a profession which can be very precarious. He hoped that one day Sean might win a scholarship to a university, and take a degree that would lead him to a secure and comfortable career.

Now Sean had been asking for a long time if he could attend a dramatic school. At last his parents gave a conditional consent. Sean could go one evening a week

only interest. He liked writing stories, inspired by those told him by his grandfather, with whom he used to spend his summer holidays in the West of Ireland. Grandfather was full of the legends of leprechauns and hobgoblins, and more often than not the tales told of how these Irish fairies set about reforming wicked children.

HIS FIRST PLAY

Sean was eleven when he returned from one of these holidays and began to wonder what would happen if a juvenile delinquent from the London streets were to fall into the hands of the leprechauns. This time, however, he worked out his idea, not as a story but as a play. He decided to call it Johnnie's Night Out. He would be Johnnie, the problem boy who was too much of a handful for his parents, and was sent away to his grandfather—no, perhaps he had better make it uncle—in Ireland.

When Sean Barrett started going to dramatic school, he mentioned his play to Miss Glynne. She read it and sent it to the BBC at once. The reply came back that they thought they might be able to use it in the children's television programme, All Your Own.

Sean waited impatiently as the months went by. The role of Johnnie was written for a boy in the bare knees stage, and Sean, turned 12, had already gone into long trousers and was growing rapidly. He began to worry that by the time the BBC came to put on his play, they would probably think him too old for the part.

FATHER AS FATHER

At last the BBC decided that Johnnie's Night Out was too long for All Your Own, but that they would put it on as an ordinary children's television play instead. Sean would have the leading part, and Patrick Barrett the role his son had written for him as Johnnie's father.

Appearing in his own play on television has been Sean Barrett's greatest thrill in a most exciting year which has covered filming, radio, television, and the role of John in Peter Pan at the Scala Theatre, London.

He prefers television, he says, "because the studio is small and friendly with only a small number of people watching. He never

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Rather over my head

—thinks Susan Hampshire, resting on some steps in Kensington Gardens during rehearsals for a Dance Festival at the Royal Albert Hall, London. Susan is a member of the Hungarian Dancing Group. Angela McFarlane, a Physical Training student of Brondesbury Park in North London, is "seen above."

HE FORGOT THE STUFFING

A Sunday newspaper reported the other day that an art gallery in Yorkshire had a collection of about 50 animals, birds, and fish to give away.

Immediately letters began to pour in offering homes for these creatures, and at least 50 people called personally. One of the callers, from Dunfermline, was so

keen on this free gift that he brought a lorry full of cages and special fish-tanks all the way from Scotland.

The trouble was that the newspaper reporter had forgotten to mention that the specimens were stuffed.

In the end the collection went to a local grammar school.

SMOKE WITHOUT FIRE

Clouds of smoke were billowing from the top window of a tall warehouse in High Street, Edinburgh. A passer-by at once summoned the fire brigade.

While some of the firemen unrolled the hose others dashed into the warehouse. When they reached the top they only found two men, almost hidden in clouds of dust, briskly sweeping a warehouse floor which had stood empty for years.

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Sean Barrett

to discover whether he had any real talent. But his acting was not to interfere with his school work.

The Barretts took Sean to see Miss Valery Glynne, among whose pupils is Glyn Dearman, the "Jennings" of the Jennings at School radio series. With Irish directness Mr. and Mrs. Barrett explained the position.

PROMISING SCHOLAR

Sean had passed his common entrance examination and was doing very well at school. His masters had great expectations for him, and already thought he showed promise of winning a scholarship. But his parents did not want Sean wasting time on acting to no purpose.

Sean had been attending the dramatic school for about two months when Miss Glynne wrote to Mr. and Mrs. Barrett saying unhesitatingly that Sean had a natural talent of the highest order. And she proved her words by immediately getting him engagements.

But acting was not Sean Barrett's

LATIN AMERICA IS LOOKING AHEAD

C N Diplomatic Correspondent

MINISTERS of 21 republics of North, South, and Central America are re-examining their traditional policies of co-operation as a consequence of their recent meeting at Caracas, capital of Venezuela.

Perhaps the most important result of their four weeks of discussion in that city of white skyscrapers was a renewal and strengthening of their belief that the Americas have a common destiny, and that any really important decision taken by one must affect the others.

The conference is also considered to have given the United States a new conception of its role of "big brother" to the others.

Since the war the United States has tended to overlook the needs of the under-developed countries of Central and South America. Her attentions have been focused elsewhere.

MORE HELP EXPECTED

But there is reason to believe that the Latin American countries will now begin to receive more generous treatment from the United States.

Just how generous the "big brother" can be is likely to be decided between now and the autumn, when another conference of the 21 countries will be held in Washington.

The reason for the new attitude towards the Latin Americans is largely to be found in the potentially great contribution these talented and lively peoples could make towards solving world problems of hunger and poverty; and, of course, through that contribution, helping to maintain peace.

NATIONS IN NEED

But before these American countries can play their part a number of them in particular need to be better equipped for the task, and all could benefit from United States' assistance.

Venezuela has its huge oil revenues, and Colombia is enjoying a boom in coffee; but many of the other South American republics find it difficult to make ends meet and maintain adequate standards of living.

With a better understanding of the difficulties may come a better understanding of the peoples, which Britain in her trade ventures

is also seeking and perhaps beginning to find.

It is coming to be realised, for instance, how false is the commonly accepted picture of the typical Latin American as a suave, dark-eyed person with a flashing smile and liking for gay clothes. In Argentina, for instance, the hard-working farmer is more accustomed to overalls than silk shirts and sombrero.

The truth, of course, is that South American peoples differ as widely as do the peoples of Europe. And these differences in character are not surprising in view of the vast area which the Latin American countries cover.

If there is one quality all these people have in common it is a sense of poetry and music. It is an attractive gift, and not the least they have to offer to the world.

Young rider



Phillip Payne of Ruislip, Middlesex, is already a good horse-man—and he is only two!

BOY ACTOR AND AUTHOR TOO

Continued from page 1

gives a thought to the vast audience watching in their own homes. He likes filming the least, "Because there is so much waiting for calls, and then standing around while camera and lights are on you."

"Making a film with Douglas Fairbanks for American television was different, though," Sean added. "He really got on with it. We were working all the time, and the film was finished in a week."

The time Sean has lost at school is surprisingly small. Peter Pan ran through the Christmas holidays, and his filming was done mainly in the summer. Any lesson that he might miss for a rehearsal or audition he scrupulously made up in the evening.

"You have the ability to get to Oxford," the headmaster has told him. "Normally I advise boys who do go on to university to avoid societies and concentrate upon getting their degrees. But in your case, Barrett, I think that if you do get to Oxford you should join the Oxford University Dramatic Society."

This, then, is the goal on Sean's horizon; but he still has an eye on closer realities.

"I was watching the prefects," he told our correspondent before leaving. "They can walk in the grounds and sit outside in the sun, and do all sorts of things which we are not allowed to do."

"It must be wonderful to be a prefect."



By the C N Press Gallery Correspondent

To lend or not to lend—that is a big question which has been agitating the House of Lords. Should Britain's national art treasures go abroad for public exhibition or stay at home?

As in most matters which come up at Westminster, a compromise has been found. Its effect is that no picture or other work of art executed by a foreign artist before 1700 shall be lent unless both Houses of Parliament approve the loan.

There are, of course, two main schools of thought. The Marquess of Salisbury, Lord President of the Council, described them in a recent debate.

One is that Britain should reciprocate loans foreign countries make to us. The other is that the nation is trustee for these great masterpieces and we might be "guilty of a gross breach of trust if we exposed them to avoidable risks."

The Earl of Huntingdon further took the view that pictures which may be necessary to writers, critics, and students should not be sent away from our galleries, which are centres of research for scholars from all over the world.

In the compromise proposal the year 1700 is adopted because that date excludes pictures which are most liable to damage by being moved to a different climate and atmosphere, and in particular pictures on panels.

ANOTHER Westminster controversy, but a very much grimmer one, concerns the hydrogen bomb. Here again there are two broad streams of thought, one of them swirling angrily around the proposition that hydrogen bomb tests should be stopped throughout the world now.

But the problem is not as simple as that. Britain cannot stop either the United States or Russia from experiments. She can at the most bring moral suasion to bear with a view to top-level talks among statesmen, out of which may come a decision to concentrate on peaceful uses of nuclear energy and to outlaw the bomb.

Sir Winston Churchill would prefer talking to testing. "Patience and perseverance," he said not long ago, "must never be grudged when the peace of the world is at stake."

ONE of our busiest Government departments—because it has to deal with so many local councils—is the Ministry of Housing and Local Government.

But it prides itself on being able to answer M.P.'s letters, on an average, in 14 days, excluding an acknowledgment of queries which have been raised.

QUOTE: A Lord Chancellor at £12,000 a year is cheap at the price if he is up to his job.—Sir Herbert Williams, M.P.

News from Everywhere

UPS AND DOWNS

A 19-year-old Argentinian recently made 142 parachute jumps in one day.

A bequest of £1000 has enabled the Natural History Museum to purchase a Viennese collection of 70,000 wild bees, of 1129 species.

Experts are to examine an ancient burial place, believed to be 3000 years old, uncovered by a ploughman at Benderloch, near Oban.

The Bible is printed in 117 local languages for circulation throughout India and Pakistan.

An electric light bulb now being manufactured in Scotland can be made to change its colour by the turning of a switch.

A plaque commemorating William Friese-Green, the cinema pioneer, has been affixed to 136 Maida Vale, St. Marylebone, London, where he lived from 1881-91.

OLD NEW BREAD

A Salzburg baker has invented bread that can be served fresh ten weeks after it has been made. Only half baked at its initial preparation, it is put in an oven for a few minutes the day it is required.

A six-week search for uranium is being carried out over gulches and valleys in the Mount Lofty Range, near Adelaide, by a specially equipped low-flying aeroplane.

ANIMAL ACTORS

The American Humane Association's award for the best animal performer of the year has been won by Laddie, a collie; second was Francis, the mule; and third was Jackie, a lion, who appeared in *Androcles and the Lion*.

A new Buddhist temple in London contains relics brought specially from Ceylon.

A medical institute costing £3,000,000 is to be built near New Delhi. It will contain a medical college, a dental college, and a 550-bed hospital.

THEIR OWN TEACHERS

Owing to a shortage of teachers, children at St. Mary's Church, East Grinstead, are running their own Sunday School classes.

Rolling stock worth £7,000,000 has been ordered by Brazil from a British firm.

The Royal Scottish Forestry Society, now celebrating its centenary, is the oldest forestry society in the English-speaking world.

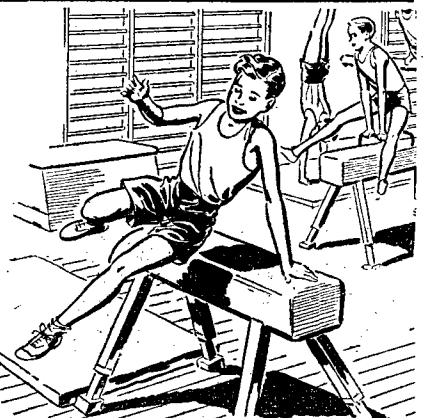
Twenty countries have agreed to attend an international conference on seashore oil pollution.

Plans are afoot for every school in Mexico to possess a film projector and radio set by 1955.

A helicopter spread six tons of fertiliser over 40 acres of land in 24 seconds during a demonstration in New Zealand.

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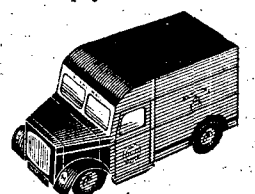


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GUINEA FOR COVENTRY

In the year 1796 a Coventry-born missionary named Rowland Hassall sailed for Tahiti, taking with him a spade-guinea, a gift of his father. Now the coin has been returned to Coventry as a gift for the new Cathedral.

This gold coin was given by the missionary's great-great-granddaughter, Miss Mary E. Campbell, who is 80 years old.

It appears that Rowland Hassall lived in Tahiti, in the hut originally built for Captain Bligh, and on his way out called at the, then, small settlement of Sydney to buy materials for embroidering a two-

inch-square sampler as a case in which to keep the coin.

During a century and a half the spade-guinea—so called because of the spade-like shape of the Royal Arms—has been in the possession of the family. It is dated 1791. Rowland Hassall took it with him when he fled from Tahiti as cannibal tribesmen swarmed over the island.

Miss Campbell is a Sister at the Old Colonists' Homes near Melbourne, Victoria; and her George III spade-guinea will now go on exhibition at the Herbert Temporary Gallery, Coventry.

TREES PROTECT THE SOIL

Hungarian schoolchildren this month are taking part in a Tree Week by going out into the countryside with their teachers and planting young trees.

For people are coming to realise as never before the importance of trees, not only for their fruit or timber, but for the way in which they can protect the soil and affect the climate.

One of the parts of Europe that has been denuded of trees, largely by war, is the Great Hungarian Plain. So this Spring, 83 million trees, planted last autumn in this and other parts of Hungary, are to be found in leaf. The vast majority of the trees are being planted by machines drawn by tractors.

NEW BEDS FOR OYSTERS

Some 25,000 oysters from Brittany and Portugal are to be placed in the waters of Milford Haven, Pembrokeshire.

The experiment is being carried out by the Ministry of Agriculture and Fisheries. It is believed that several areas on this part of the coast could support oyster beds on a big scale.

WALL DESIGNS OF ROMAN LONDON

Fragments of wall plaster from the well of a Roman house which was recently discovered in London have been pieced together by experts, and reveal one of the most elegant designs yet found among Roman remains in Britain. It depicts delicately-drawn birds amid foliage of green, grey, cream, and reddish-brown shades. The birds, probably goldfinches, are feeding on snailflower heads.

There was also a quantity of burnt rubble in the well, which suggests that the house was destroyed by fire.

BIRD IN THE STATION

One evening recently, Mr. James Spavin, a British Railways inspector, saw a straying partridge in Scarborough railway station. He managed to catch it, and found the bird had no apparent injuries.

He placed it in an empty chocolate box, and one hour later the bird was entrained for Cloughton, a little village near Scarborough, where the station-master met the bird and took it out in the country before setting it free.

ANCIENT WEAPON IN THE RIVER

Walter Newsome, an 11-year-old boy of Sheffield, has found a 1000-year-old sword in the River Witham. The sword is judged to be either Viking or Anglo-Saxon.

One yard long, the weapon is well preserved. It is made of wrought carbonised iron, and there are still traces of the wooden scabbard. Three ornamented silver bands encircle the grip, with another round the pommel, or knob, at the top. X-rays have shown traces of what may be an inscription on the blade.

No similar sword has ever been found with such bands in position. Other swords have certainly been found near the spot, a channel used by the Viking invaders for their periodic raids on the East Coast, but none as old as this.

Walter has offered the sword to Sheffield's Weston Park Museum, where it will undergo special treatment before being displayed. The Deputy-Director, Mr. John Bartlett, said: "Walter handled the sword very carefully, and he has been very public-spirited in his offer."

Stitch in time



With the Thames sailing season not far ahead, there is much "make-and-mend" work to be done on the sails. Here is Mrs. Joan Sims of Surbiton hard at work in a Kingston sail loft.

BIRTH OF THE LAWN MOWER

It is often said that England's famous grass lawns are due to centuries of rolling and cutting. A representative of a well-known firm, speaking in Sheffield the other day, pointed out that the lawn-mower is a relatively recent invention and that British lawns have not been cut by machines for much more than a century.

Drake's game of bowls, for example, was played on a green cut with scythes, and it was not until 1830 that a man at Dursley, Gloucestershire, invented the lawn-mower. He already had a machine for cutting nap from cloth and reasoned that a similar machine could be made for cutting grass.

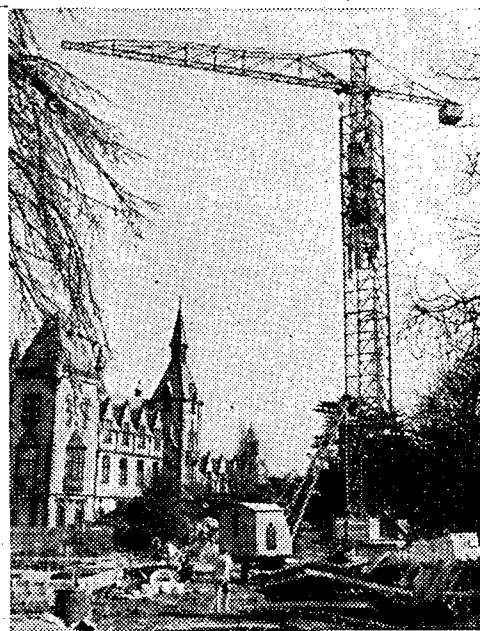
FAMILY HARMONY

The Van Dooren family, of Weert, Holland, have founded their own band, and it is to broadcast over the Dutch radio this month.

Altogether, the band comprises 30 Van Doorens and 12 other members who have been trained by them—truly a family affair.

BIG ALPHONSE IN LONDON

A tower crane more than 300 feet high at its fullest extent is being used in building a block of flats at Wandsworth, London. Made in Lyons, France, 'Big Alphonse' is the tallest tower crane in Britain. The great jib has a radius of 78 feet. When it is fully extended the jib can lift 15 cwt., taking progressively higher loads as the radius of the jib is shortened until, at 23 feet, as much as three tons can be raised. The crane can lift light loads at the rate of 200 feet a minute.



LOST SAVINGS

A hoard of nearly 1200 old silver coins has been found in a broken urn made of earthenware at Yearby Farm, near Redcar, Yorkshire. The coins cover a period of a century and a half, including the reigns of Mary I, Elizabeth I, James I and II, Charles I and II, and William and Mary.

They were found by a worker who was ploughing out a hedge near the farm, which dates back to the 17th century.

The coins would seem to represent the hidden savings of more than one lifetime.

IS IT MY BALL?

A Scarborough family who are keen on TV find that their dog, Laddie, is also getting interested. But he seemed a little bit worried one evening when they were all watching a football match.

Laddie was keeping his eye on the ball and began to growl. Then he barked and ran up to the screen for a really close look. Next he went to his basket and hunted anxiously for his own ball.

And it was not till he had found it that he could settle down happily, content that it was not *his* ball that those chaps in the box were playing with.

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THE FINEST BICYCLE BUILT TO-DAY



King and President

Since last October Miss Rosamund Fletcher has been working in the garden of her Oxford home on a statue of Edward the Confessor. It is to stand above the entrance to the Roman Catholic Secondary School at Croydon, Surrey. On the right, Boy Scouts at Los Angeles are seen at work on another statue, a 21-foot bronze of George Washington. After being lost for more than a century it was recently found again and now stands in the new court of Freedom in Glendale Forest Lawn Memorial Park.



CAMERA CORNER

A series of articles by an expert to help young photographers to get better results from their favourite hobby.

3. Types of film

You may be puzzled at seeing so many types of film for sale in the shops. However, the differences are simple to understand and they are mainly those of colour sensitivity and speed.

No doubt your Physics teacher has already shown you how white sunlight going in one side of a glass prism emerges on the other side split into many colours. The rainbow is only sunlight split up by water vapour in the air.

Other types of light can also be split and it has been found that daylight is rich in red and green, and electric light is strongly red and yellow.

BRIGHTEST COLOURS

To the human eye, yellow is the brightest colour, followed by red and blue. Films also "see" some colours brighter than others. There are some films which cannot see red at all and these are called **ORTHOCHROMATIC**. Films known as **PANCHROMATIC** are sensitive to all colours.

When an Ortho film photographs a red object, it is reproduced as a light patch on the negative and a dark one on the print. This is why freckles often show as dark spots on prints.

All films are extra-sensitive to

blue, and so Ortho films are quite good out of doors. However, as electric light contains a lot of red, Pan films are better for indoor use. Being sensitive to all colours, Pan films are also best for general use, though they cost a few pence extra. Most of them are also faster than Ortho films.

Film speed is highly important. The speed of any film is shown by a number on its carton, and an increase of 3° in this number indicates a doubling of film speed. Therefore, a film of 29° takes pictures in half the time, or with half the light, of one of 26°. Most Ortho films have a speed of 29°, and the average for the fastest Pan films is 32°.

THE COARSER THE FASTER

The faster the film, the coarser the grain, the individual pieces of silver on the film being more spread out and larger. This does not matter on contact prints, but on big enlargements large grains show as separate spots. A similar effect is the way a newspaper picture appears to be made up of smooth tones when viewed from a distance. If you look closely you will see that it is composed of many black dots, these being farther apart in the lighter portions. W. S. S.

REDUCING THE ROLL

Devices to make ships steadier in heavy seas are being used in liners now being built on the Clyde. The rolling of a ship is not only a misery to seasick passengers, but lengthens the voyage, and does much damage.

Mechanical stabilisers, like those in the new Royal yacht, are being fitted into two 22,000-ton liners. They are operated from inside the hull and can be extended outward, thus easing the roll in much the same way that oars steady a rowing boat.

Another means of lessening the roll of a ship is to use aluminium for the funnel and superstructure. If the funnel and upper works are heavy they increase the to-and-

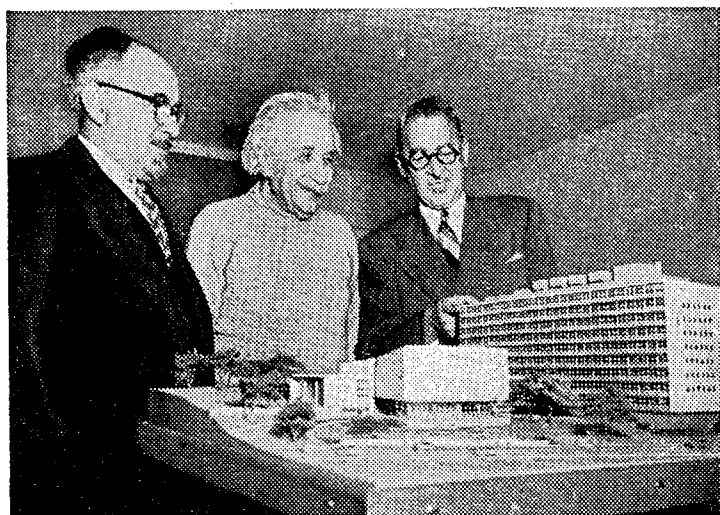
fro motion and, by their pendulum effect, keep it up even after the sea has become calmer.

The Royal yacht has an aluminium funnel and upper structure, and a liner now building on the Clyde is to have a funnel weighing only 18 tons, instead of a steel one weighing, perhaps, 45 tons.

SALUTE FOR A NEW BOAT

Ancient customs were observed at the North Yorkshire village of Staithes when a new fishing boat, Sea Lover, arrived from Amble.

Bells were rung as the vessel entered harbour and cakes were baked for the crew to share among their friends.



Present to a great scientist

Albert Einstein looks at a model of the Albert Einstein College of Medicine which is being built by Yeshiva University in New York City. The model has been given to the great scientist to mark his 75th birthday last month.

It happened this week

DEATH OF A FAMOUS COMPOSER

APRIL 14, 1759. LONDON.—George Frederick Handel, composer of the Messiah, and many other musical works, died today, aged 74. He is to be buried in Westminster Abbey.

Handel, son of a surgeon, was born in Saxony in 1685. He first came to London nearly half a century ago, when only 25, and soon won great renown.

His great work, the Messiah, was completed while he was staying with the Lord Lieutenant of Ireland, and was first performed on April 13, 1742, in Dublin. Its London première was on March 23, 1743.

The composer, noted for his pride in his work, would complain loudly if ladies of the Court talked during his performances. He is reputed to have held an obstinate prima donna out of a window, threatening to drop her into the street unless she sang a passage in the way in which it was written.

PRINCE CHARLES FLEES

APRIL 16, 1746. INVERNESS.—The rebellion of the Young Pretender, Prince Charles Edward Stuart, is at an end.

On Culloden moor, seven miles east of this town, his followers have been cut to pieces by the Duke of Cumberland's army, and the Pretender has fled into hiding. It is reported that he made his way, wounded, along the banks of nearby Loch Ness to the Falls of Foyers, where a party of his supporters were preparing to welcome him victorious from the battlefield!

The Duke's Royal forces defeated the army of nearly 6000 Jacobites—Highlanders and French auxiliaries—in half-an-hour. Two thousand of them were left dead on the field, and those who retreated were mercilessly hunted and slain by the Duke's dragoons.

DEMAND FOR FREE ELECTIONS

APRIL 17, 1769. LONDON.—Middlesex freeholders met today in the Assembly Rooms, Mile End, to plan a campaign for freedom of election and the reform of Parliament.

The meeting follows yesterday's declaration by the House of Commons that the election three days before of Mr. John Wilkes as M.P. for Middlesex was "null and void."

The seat was given to Colonel H. L. Luttrell, despite the fact that he obtained only 296 votes against Mr. Wilkes's 1143.

Middlesex freeholders have elected Mr. Wilkes as their M.P. three times within the last year. On each occasion he has been expelled by the House of Commons!

(Mr. Wilkes finally took his seat in Parliament in 1776. On May 3, 1782, he secured the expunging from the Commons records of all mention of his expulsions.)

ERNEST THOMSON describes a trip aboard The Ulster Flier

IN THE AIR AND ON THE AIR

FIRST-HAND stories of transport from horse trams to turbo-jets are to be packed into an hour's broadcast in the Home Service next Tuesday evening. Called The Ulster Flier: A Modern Journey, the programme was conceived, and will be carried out, by Raymond Baxter, flying from London Airport on the 7.30 p.m. Viscount service to Belfast.

He will be "on the air," as well as in it, from eight o'clock onwards, and listeners will hear him linking up by radio with a chain of transport centres en route.

After an interview with the Captain and First Officer of the Viscount, the first switch will be to Rugby as the airliner passes near British Railways' traffic control centre, where James Pestridge will be heard describing train operations there.

After a few more moments in the Viscount, listeners will be linked to a big Birmingham bus station for interviews between Brian Johnston and passengers arriving from long coach journeys.

Next calling-up point as the Viscount hurries north will be Newcastle - under - Lyme, where Wynford Vaughan Thomas, beside the Trent and Mersey Canal, will describe the two-mile Harecastle Tunnel through which barges are hauled by electric tugs. Then, passing over Liverpool, Raymond Baxter will call up Alan Clarke in a Birkenhead shipbuilding yard.

Over the Irish Sea, while dinner is being served on the Viscount, listeners will be switched back to the Vickers-Armstrongs works at Weybridge, Surrey, to hear Charles Gardner discussing the Viscount with its creator, George Edwards. By contrast, the next earth-link will be Henry Riddell chatting with a horse-tram driver on Douglas sea front, Isle of Man.

As the Viscount crosses the Irish coast at Portaferry, Bob Crossit will be heard describing this 300-year-old village, whose only modern touch is a radio beacon. Finally, Raymond Baxter will himself describe the Viscount's touch-down at Belfast.

Radio signals from the Viscount, on an "off-airways" frequency for safety reasons, will be picked up at three points: Grantham, a receiver on the summit of Snaefell, and at Nutt's Corner.

Reliving history

THE Charge of the Light Brigade will be dealt with on Easter Monday in the first of a TV historical series, You Are There. Producer Michael Mills tells me the programmes will be "not too serious." Squabbles between generals behind the lines will come into the picture in this instalment.



Raymond Baxter

Improving radio reception

IF you live in Greater London, the Midlands, north-east England, the Scottish Lowlands, the Norwich area, or Northern Ireland, you are lucky if you receive radio programmes without interference from high-power stations on the Continent.

These are the seven main regions which the BBC feel are most badly affected; consequently, they have been chosen for the first batch of new VHF (very high frequency) transmitters to relay the Home, Light, and Third Programmes. If the Government approves, it is hoped to operate some of these stations before the end of next year.

VHF transmitters will not only strengthen reception but improve its quality with the use of frequency modulation, which gives purer tone.

Children's concert

MORE than 500 young listeners have been invited by the BBC to a Children's Concert on Good Friday to be broadcast in the Light Programme from the Camden Theatre, London.

Among the guests with the BBC Concert Orchestra will be E. O. Pogson, whose hobby is collecting old woodwind instruments. He will play on a drinking straw, a penny whistle, an ocarina, a contrabassoon, and a heckelphone, a form of bass oboe named after its 19th-century inventor, Herr Heckel.

Royal homecoming

WHEN the Queen and the Duke of Edinburgh sail up the Thames on May 15 on their return from the Commonwealth tour there will be big-scale arrangements to cover this historic event in sound radio and TV. Three TV units will be lined up on shore between the Pool of London and Westminster as the party transfer from the Britannia to the Royal barge.

Life on Indian Frontier

A NEW Life For Ghazi in Children's TV on Good Friday is a film about a boy on the North-East Frontier of India who finds out what life is like in a Mission Hospital. It was made on the spot by the Church Missionary Society film unit.



Sher Dil, who plays the part of Ghazi's father

WITH A CINE-CAMERA IN WILDEST AFRICA

Below the arid wastes of the Sahara Desert lie the world's greatest haunt of wild animal life. No other country offers such a variety of birds, reptiles, and animals, and it was from Nairobi in Kenya that the explorer Armand Denis and his wife Michaela set out on an expedition in which they travelled 12,000 miles in 20 months.

*But this was a big game hunt with a difference! The Denises carried no guns. They shot not with bullets but with cine-cameras, and the result is a stirring colour film, *Below the Sahara, with the animals of Africa* as its stars.*

IN this wonderful film, a leopard is seen, unconscious of the camera trained upon it, visiting its larder high up in the branches of a tree to which it has dragged a dead antelope away from the attentions of other animals.

Hippos wallow slothfully in their beauty bath of mud. Pelicans dance with the grace of ballerinas. Sea lions gambol in the surf. Elephants fight.

Fighting, feasting, comedy, drama—all the standard ingredients of popular box office films are there. But the stories are not being acted; they are real-life stories, with animals being their natural selves and for the most part unaware of the fact that only a few feet away (in a "hide" in a tree, on a raft camouflaged with

they have plentiful supplies of food intended for them by Nature, and are too well fed to bother about human beings.

"It is all a question of knowing your animals, and realising that most of them are great bluffers. The lion will snarl to scare you away, just as you might shout at somebody who is annoying you.

"When flies buzz around your head you probably hit at them, not with the intention of killing, but to chase them away. It is the same with an elephant. He charges at a man to frighten him off, not to kill; and if a man stands his ground, the elephant will normally swerve away at the last moment."

"That has been the only thing which has saved us on more than

"In cases like that an animal may be vicious and out to kill, but that will be only once in, say, twenty times, and"—Armand Denis smiled blandly—"as we do not want to photograph a charging rhino or elephant more than two or three times, we are on the right side."

Not even as a last minute protection against the rogue animal that is attacking to kill, do the Denises use guns. They rely instead upon a trick for testing the wind, which Mrs. Denis learned from a Masai tribesman. Once they have stalked their prey and reached a position sufficiently close to start filming, the thing most likely to betray them without their being prepared is a sudden change of wind.

DANGER SIGNAL

To guard against this, Mrs. Denis drops a blade of grass and watches the direction of its descent. So long as it falls away from the animals everything is all right, but once the grass begins to drift in towards them, that is the danger signal that their scent, too, is being carried to the animals. Then it is time for the Denises to retreat.

But when Armand Denis is filming he becomes so engrossed that even in the case of a head-on charge he does not associate what he sees in the viewfinder with personal danger, and is apt to lose all idea of how close the animal is actually getting. For this reason Mrs. Denis always stands at her husband's side to warn him before it is too late.

Guided by her knowledge of animals, she concentrates upon watching their eyes. The rhino, for example, is very short-sighted and may be merely charging vaguely in the direction of the scent.

SCRAMBLE FOR SAFETY

"If it is obvious that it has not actually sighted us," said Mrs. Denis, "then of course there is no need for us to move.

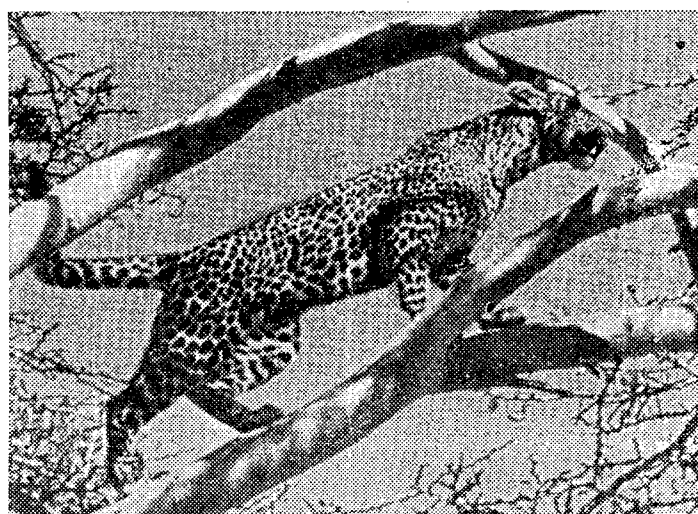
"I will admit," she added, "that we do like to have a tree handy if possible, and there have been times when we have been glad to scramble up one in a hurry. Fortunately most wild animals are not inclined to look up very much, and as soon as you are above their eye level you are fairly safe."

Mrs. Denis attributes much of their success to love and understanding.

"Animals are like people," she said. "If you love them, they seem to know it instinctively, and they have no wish to do you harm.



Armand and Michaela Denis and their camera in a tree-top hide



A leopard returns to his larder in the branches

If you go after them with guns, well then naturally they are afraid, and they fight back, knowing instinctively that their survival depends upon destroying you first."

Her words are borne out by the variety of animals, timid and ferocious, that attached themselves to her as pets during the trip. They included the Spring hare, crested crane, hyena, mongoose, gorilla, and cheetah.

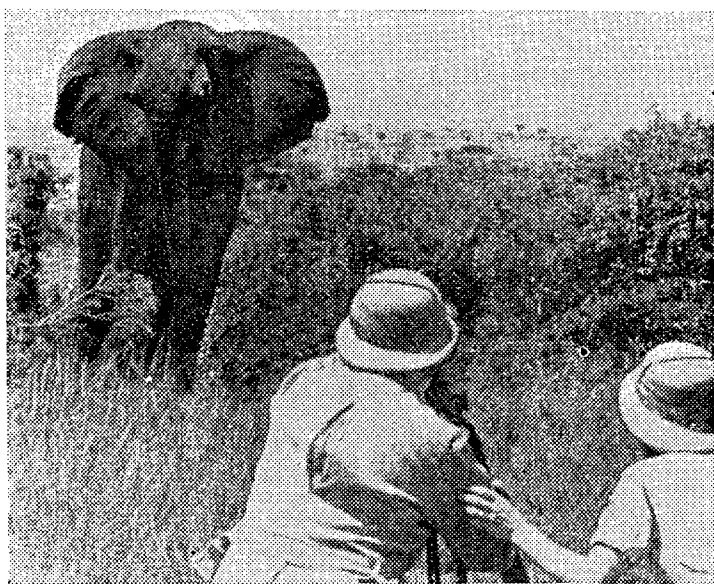
During the making of *Below the Sahara*, the Denises had been charged by rhino, attacked by elephants disturbed by the camera click in the midst of a fight, lowered by rope over a cliff edge to photograph a vulture's nest, and their craft had been almost overturned by crocodiles.

What, I asked before I left, did they personally regard as their most thrilling moment?

"The sight of any herd in its natural surroundings, moving across country or gathered round a waterhole, is always a matchless thrill," replied Armand Denis. "It is impossible to single out any one instance from another.

"But I can tell you our most anxious moment. We were photographing flamingos from a small aeroplane. They were in a hollow surrounded by hills and we went down low to get some close-ups. When we had finished taking pictures we found the air was so hot and thin that we could not get enough lift to climb up again, and it seemed that we were bound to crash into the hillside.

"In the end, after a lot of circling round, the pilot managed to gain enough height to scrape over the hilltop, but that was certainly our most frightening experience."



An inquisitive elephant provides a tense moment



Wild elephants at play in a river

rushes, or peering between the tall elephant grass) a camera is recording their everyday routine in their own home surroundings.

Sitting in their London hotel, Armand and Michaela Denis made the expedition sound very matter-of-fact, writes a CN correspondent.

"Wild animals will not attack man unless they have reason," declared Armand Denis. "They will attack if they are cornered or frightened, and so we do our best to avoid surprising and alarming them. Hunger might drive them to kill, but in their African jungle

one occasion," said Mrs. Denis. "The trouble with these hunters who say they had to shoot because the elephant was charging down on top of them, is that they don't know their animals."

"Of course," qualified Armand Denis, "if an animal is out of sorts, then, like a human being, it may behave abnormally. That is a chance which has to be taken. The animal may have been wounded. It may be ill, probably with foot and mouth disease, which is very prevalent in Africa and makes the buffalo in particular dangerous to approach.



A hippopotamus swims past the camera



Capturing a porcupine with a blanket

Children's Newspaper

John Carpenter House
Whitefriars · London · EC4
APRIL 17..... 1954

YOUNG VOYAGERS

PRINCE CHARLES and Princess Anne must be two of the most excited young people in the world this week, for on April 15 they are due to leave Portsmouth in the Royal Yacht, Britannia, and sail to Tobruk to join the Queen and the Duke of Edinburgh.

After the wonder of their first sea voyage will come the great moment these two children have been looking forward to for quite a long time: once again they will be with Mummy and Daddy.

The Queen and the Duke too, we may be sure, have for their part taken round the world a vacant place in their hearts which all the varied experience of their wonderful tour has not filled.

We can all picture that great reunion of a beloved family, and with them rejoice.

National Disgrace

THERE has been a storm of protest about this year's Grand National steeplechase, which resulted in the deaths of four horses and injuries to others.

We like to think ourselves a nation of animal-lovers, but a great host of people have been asking what claim we have to the title when we allow noble animals to be subjected to such cruelty in order to provide a Saturday afternoon spectacle.

It is true that the jockeys also take risks, but they do so voluntarily; not so the horse.

If we must have steeple-chasing, surely it can be arranged so that it does not bring pain and untimely death to fine animals.

We believe that with the goodwill of all concerned this could be done. Until it is, this race will continue to be a Grand National Disgrace.

The Editor's Table

CURFEW IN FLEET STREET

A NEW 15-cwt. bell has been hoisted into place in the famous wedding-cake tower of St. Bride's, high above Fleet Street. On its side are embossed the following words:

PEACE AND GOOD
NEIGHBOURHOOD
GOD SAVE THE CHURCH
AND QUEEN: 1953
PROSPERITY TO ENGLAND
PROSPERITY TO ALL OUR
BENEFACTORS

One of the City churches built by Wren, St. Bride's was burned out during the London blitz. But its fine tower and walls still stand in their own tree-shaded churchyard just behind Fleet Street, and the building is now being restored by public subscription.

The bell, made by Taylors of Loughborough, is tuned to F sharp. F for Fleet Street, and sharp's the word!

Easter Customs

AT Alceston, Sussex, local farmers keep up a centuries-old custom of skipping in the streets on Good Friday.

At Mansfield, Notts, a charity known as the Mallatrat Trust enables a limited number of schoolchildren to receive a free bun each on Good Friday.

At Market Harborough, Leicestershire, choristers of the parish church sing special hymns over the grave of one William Hubbard in the churchyard on the day after Good Friday. About 150 years ago Hubbard bequeathed a sum of money to the choir so long as the singing was carried out.

Thirty Years Ago

From the Children's Newspaper,
April 19, 1924

THE inheritance taxes in America have recently played a strange trick with the estate of a millionaire hardware man there.

The majority of his holdings were left to charity, but he also left about 600 thousand pounds to his son, with instructions that the son should meet the inheritance taxes on the whole estate. As a result, the young man states that he will be forced into bankruptcy because the total levies will amount to well over a million pounds.

Chancellor also takes church collections

THE really busy man seldom pleads that he has no time to lend a helping hand elsewhere; our Chancellor of the Exchequer, Mr. R. A. Butler, for instance.

Mr. Butler has just been re-elected Vicar's Warden of his parish church at Greenstead Green, Essex. He often takes the collection on a Sunday morning and afterwards counts it in the vestry.

Here is a lesson for us all. This man who looks after the nation's "collection," this busy Cabinet Minister with such immense calls on his time, is not "too big" to do a homely, helping job for his neighbours at home.

Just Garco



Garco is the name given to this mechanical man constructed by Mr. Harvey Chapman of California. Garco works in a garage, where he is seen picking out tools and packing them onto a trolley.

Think on These Things

IN chapter 15 of his First Epistle to the Corinthians St. Paul explains the most important fact in the Christian religion—the Resurrection of Jesus. He declares that there were witnesses, and that their lives were afterwards directed by faith in a Risen Jesus.

Easter Day explains why the disciples of Jesus, frightened and defeated men on the Friday, found new hope and faith on the Sunday. Jesus came back.

The Resurrection changed everything. Instead of defeat, there was the beginning of a new and thrilling adventure in their lives.

On the fact of the Resurrection rests our Christian faith. "For as in Adam all die, even so in Christ shall all be made alive." F. P.

JUST AN IDEA

As W. E. Gladstone said: Be inspired with the belief that this life is a great and noble calling, not a mean and grovelling thing that we are to struggle through as we can, but an elevated and lofty destiny.

APOSTLE OF HARD WORK AND THRIFT

THE best advice in the world is: Work Hard. So said Samuel Smiles, who died in Kensington on April 16, 1904—just 50 years ago.

Samuel Smiles certainly practised what he preached. And certainly he was successful himself. His most popular book, Self-Help, was a best-seller when it first appeared in 1859 and it has been selling ever since, in many languages.

He believed in the good old-fashioned virtues of Thrift, Industry, and Self-reliance, as can be seen from these maxims:

Excellence in any pursuit is only to be achieved by laborious application.

Like your work. Cheerfulness is an excellent working quality.

Spend less than you earn.

Don't be conquered by difficulties. Conquer them instead by patience and perseverance.

The more a man really knows, the less conceited he will be.

Times have changed and Samuel Smiles would hardly recognise our world as his own. But his advice remains as sound as ever.

DREAMS TO SELL

If there were dreams to sell,
What would you buy?
Some cost a passing bell;
Some a light sigh,
That shakes from Life's fresh crown
Only a rose-leaf down.
If there were dreams to sell,
Merry and sad to tell,
And the crier rang the bell,
What would you buy?

A cottage lone and still,
With bowers nigh,
Shadowy, my woes to still,
Until I die.
Such pearl from Life's fresh crown
Fain would I shake me down.
Were dreams to have at will,
This would best heal my ill,
This would I buy.

Thomas Lovell Beddoes

THEY SAY...

BRITAIN has been too modest about her achievements in recent years. We should be proud. We should tell the world more about what we have done and what we are doing, because I think we are making a great contribution towards peace and stability.

Rt. Hon. Selwyn Lloyd, Minister of State for Foreign Affairs

THE British soldier is still our best ambassador.

Mr. Oliver Lyttelton, Colonial Secretary

THE return of "housewife's choice" means that everybody who produces food for the kitchen must pay more attention to quality.

Sir Thomas Dugdale, Minister of Agriculture

I AM utterly unable to see what a good character has to do with it when a motorist is accused of being under the influence of drink.

A London Magistrate

THE miner is a king among men. You have only to look at the miner after his day's work to see in his face John Citizen in all his glory.

Chairman of the West Midland Division, National Coal Board

Out and About

WHERE the low meadow is damp beside the winding stream the yellow Spring crocus has been in bloom for weeks. The willows beside the water are mostly of the kind called salallows and are showing the green of their new leaves. This must mean that the pollination of the catkins is nearly over.

Both the willows and their near relatives, the poplars, have male catkins on one tree and female catkins on another, and the pollen is generally carried across by the wind.

But you cannot be in doubt that bees are fond of these catkin flowers. Two handsome "pussy willows" in this stream-side row are loud with busy bees this Spring morning.

Many people like to gather some branches loaded with the silky, silvery catkins to fill a vase at Easter-time. C. D. D.

Under the Editor's Table

Some people write to the papers only to grumble. When their letters are not printed?

Some girls put on jaunty airs. Especially if they have a gramophone.

We are the world's best dancers, someone says. And must take steps to hold our position.

An African native labourer is said to be gradually turning white. Must be off colour.

PETER PUCK
WANTS TO
KNOW

If airmen
get up to
larks

Naturalists are studying bats. So are schoolboys just now.

It is good for a man's pride that he should own his own roof, someone says. And the rest of the house.



OUR HOMELAND

Sunshine and shadow in the Market Square at Aylesbury, Bucks

The Children's Newspaper, April 17, 1954

MANY NEW ARRIVALS AT THE ZOO

By Craven Hill, CN Correspondent at Regent's Park

An army of workers—gardeners, carpenters, wiremen, and craftsmen of many kinds—have been busy at Regent's Park preparing a large enclosure for the reception of Australian animals from Sydney.

The site chosen is the enclosure popularly known as "the veldt," situated behind the antelope house and normally occupied by eland, blackbuck, and similar animals.

"There are nine covered-in enclosures and no fewer than 30 aviaries," Mr. Oliver Jones, the curator of mammals, told me. "These are placed all round the edges of 'the veldt,' with gravel paths intersecting newly-laid lawns laid down alongside them. The pens are gaily decorated with bunting and the flags of the various Australian States."

The consignment, which is in honour of the Queen's Australian tour, will be kept going as a separate exhibition for the whole of the forthcoming season.

The collection comprises about 80 birds, 25 mammals, and a few reptiles. Included in the bird section are emus, kookaburras, a large variety of Australian waterfowl, frogmouths (Australian night-jars), cockatoos, and parrots. Mammals include anoa (dwarf cattle), dingos, kangaroos, echidnas, Tasmanian devils, and wombats. The chief reptiles are some Tiger and Carpet snakes, and there are also two trapdoor spiders—large hairy creatures which make burrows in which they lie in wait for their prey.

AMONG the ordinary new arrivals in the Gardens are two tiny but interesting newcomers. They are a tropical house spider and a newly-hatched Greek tortoise. The spider was found among bananas ordered from a local fruiterer's for the boys of Colet Court, St. Paul's Junior School, at Hammersmith.

This creature provided a shock for the catering mistress. When she first saw the spider it was sitting on her bare arm! A phone call to the Zoo resulted in Mr. Robert Hanson, the house-keeper at the main offices, going to Hammersmith to get it.

"The catering mistress was lucky

not to get bitten," Mr. L. C. Bushby, the curator of insects, told me. "The spider, a West Indian species, is a poisonous type. A bite from it, though not lethal, would cause pain and swelling for days."

The other small newcomer, Tiny Tim the tortoise, is an incredibly dainty lodger at the reptile house laboratory. This infant, which could sit comfortably on a penny piece, was owned by an Oxford housewife.

Tiny Tim is now in the hot-room at the laboratory, in the personal care of the chief assistant,



Tiny Tim the tortoise

Miss Fiona McFerran, who is keeping the baby on moss, beneath an infra-red lamp.

Its appetite stimulated by this treatment, Tiny Tim is now feeding well on lettuce hearts, and will be kept at the Zoo until summer, when, all being well, it will be returned to its home.

AN unusual bird visitor to be seen in the Gardens just now is a jay which spends most of its time flitting among trees in the waterfowl enclosure.

Keepers regard this lively "gate-crasher" with mixed feelings. They welcome the jay's presence at the moment, but if the bird remains over the waterfowl's nesting season, it may become a menace, since jays are not above taking eggs and even chicks.

At the moment, however, the jay is giving visitors some good laughs, since it is an excellent mimic. It occasionally imitates the calls of the waterfowl and, on one occasion, tricked keepers by mewling like a cat.

MAIDS OF THE MOUNTAINS

Adventure and sun-tan await the 60 girls who have enrolled in the Outward Bound Trust's holiday training course at the Eskdale Mountain School, in Cumberland, from May 1 to 27. It is such a strenuous holiday that the girls, aged 16 to 19, must be given a medical inspection before starting it.

They will go climbing, fell-walking, canoeing, and camping; and will study map-reading, botany, and nature besides. Indoor activities will include home nursing, homecrafts, and music, and also a talk from Eric Shipton, the famous Everest mountaineer.

For the first time in an Outward Bound girls' course the climax will be a five-day expedition. Two

parties will set off with climbing kit, tents, and canoes to travel over moors and mountains and along streams and lakes, route-finding as they go. In preparation for this Big Trek, the girls will make one-night and two-night excursions beforehand.

Many of these energetic young women work in factories, and some are at Grammar schools. A number of firms are paying the expenses of their employees who are going on the course, and several local authorities have awarded bursaries to schoolgirls and youth club members.

A second Outward Bound course for girls is to be held at Bisham Abbey, on the Thames, from September 11 to October 7.

On the Royal Route

GREAT SIGHTS IN CEYLON

On Thursday, April 15, continuing their tour of the beautiful island Dominion of Ceylon, the Queen and the Duke of Edinburgh will visit the ancient fortress of Sigiriya.

About 12 miles beyond the northern end of the mountain range at the heart of Ceylon, Sigiriya is a rock rising 400 feet sheer out of the surrounding jungle. The top of this rock is little more than 100 yards across, and it was there that King Kasyapa built a fortified palace in A.D. 500.

Kasyapa was a usurper haunted by an uneasy conscience and always in fear of his life. For 18 years he ruled the country from this rock fortress, scarcely ever daring to descend. He had reason to feel secure up there, for even today it can be reached only through passages tunnelled out of the rock and by steps overhanging the precipice.

But justice overtook Kasyapa in the end. He was enticed from his fortress by a trick, his army was defeated, and he committed suicide on the battlefield.

INTO THE HILLS

After seeing Sigiriya the Royal couple leave the low country of the rice fields and rubber plantations and go by train up into the Hills. As the train climbs the temperature will gradually fall.

At about 3500 feet they will begin to see the slopes where the jungle has been replaced by row upon row of tea bushes. Here and there, where the slope is too steep or rocky, strips of the original jungle remain, serving as a reminder of the task undertaken by the earliest tea planters. For they cleared these thousands of acres themselves, surveyed and uprooted the original jungle, built the estate roads, and terraced the steep slopes to prevent the torrential rain washing away the soil—all this without machinery, and with no more tools than you would find in an English potting shed.

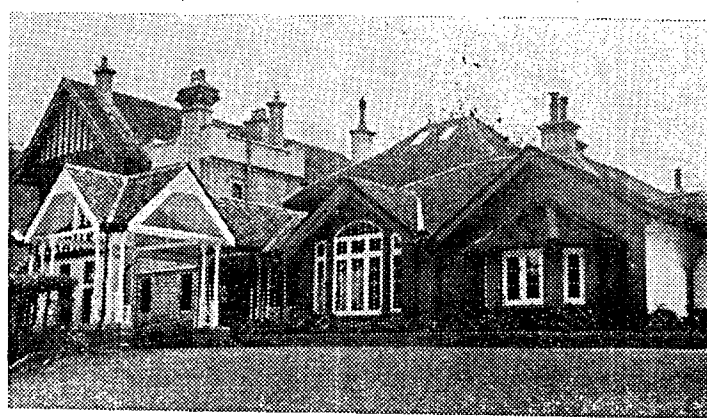
The Queen and the Duke will leave the train at Nanu Oya, and drive the last six miles up to the holiday centre of Nuwara Eliya. In this short distance the road climbs another 1000 feet to a scene that will remind the visitors of home, with gorse and heather and English flower gardens where the morning sun glints on the dew.

WONDERFUL VIEWS

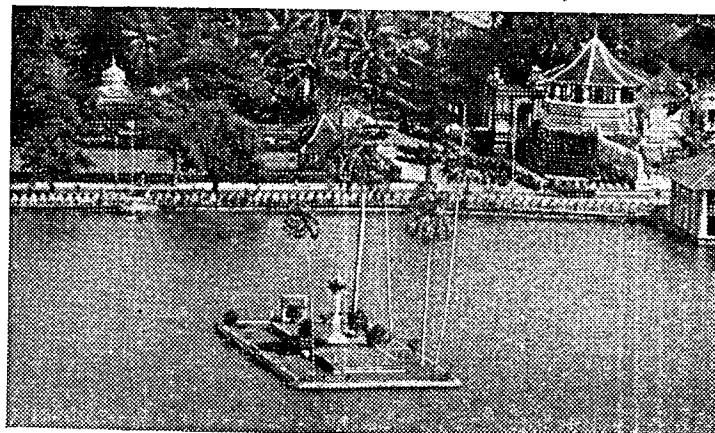
Above Nuwara Eliya towers Mount Pedro, the highest peak in Ceylon, over 8000 feet high. It is quite an easy walk to the top from Queen's Cottage, where the Queen and the Duke will stay until April 18. Perhaps they will walk up to the highest point in the land.

It has a round, bare grassy top, and from there they would have wonderful views of the Dominion. Below them they will see the little town of Nuwara Eliya, hotels set in their gardens, the green turf of the golf course, the blue waters of the Nuwara Eliya Lake.

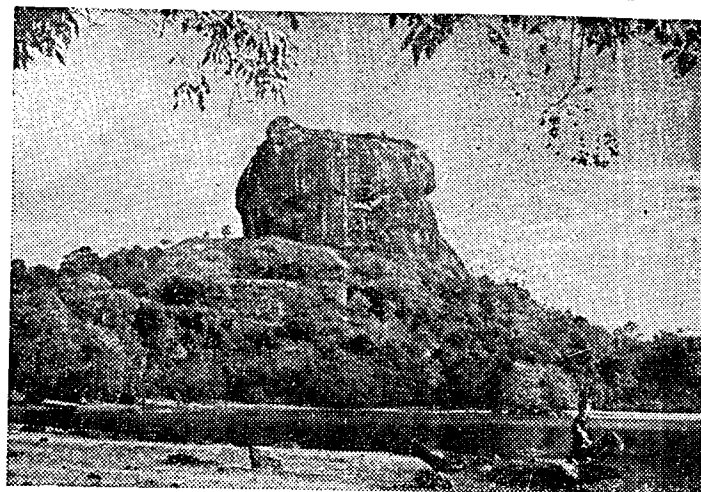
In the middle distance they would see the tea estates and upland jungle, the steep drop to the low country with its green plots



Queen's Cottage at Nuwara Eliya



The lake at Kandy, with the Temple of the Tooth on the right



The ancient fortress of Sigiriya

of paddy. And if it is one of Ceylon's best days, they would see at the extreme edge of the horizon the glint of the surf at the border of the Indian Ocean.

On the evening of April 18 the Royal visitors will leave the Hills and travel down through the tea estates to Kandy.

Kandy is the centre of the Buddhist religion in Ceylon, and priests with sandalled feet and orange robes stroll silent and thoughtful under the palm trees beside the ancient lake in the centre of the town. There is an atmosphere of peace about the place which motor horns and tram cars disturb as little as pebbles thrown into a river. Mirrored in the lake stands the Temple of the Tooth, the shrine of Buddha's Tooth, one of the most venerated of all Buddhist relics.

On the night of April 19, more than 100 elephants, each gorgeously decked, will parade round the city of Kandy.

The procession will be lit by flaming torches of coconut fibre which catch the jewelled head-dresses of dancers as they leap and whirl to the rhythm of the drums, and illuminate the brilliant medieval costumes of the Kandyan chiefs walking under their golden panoplies. The Royal Perahera is Ceylon's supreme compliment to the Queen and her husband.

TROPICAL COLLECTION

On their way back to Colombo on April 20 they will visit the Botanical Gardens at Peradeniya, which are considered to have the finest collection of tropical trees in the world.

On the following day the Queen will review the new and enthusiastic armed forces of her youngest Dominion in Colombo. Following this there will be an investiture at Queen's House, and then the Royal couple will embark once more on the Gothic, bound for Aden. *Brian St. George*

CANOEING THROUGH THE NIGHT

Sea Scouts are among Britain's long-distance canoeists who are completing their preparations for a strenuous Easter. They are competitors in the 125-mile race from Devizes to Westminster.

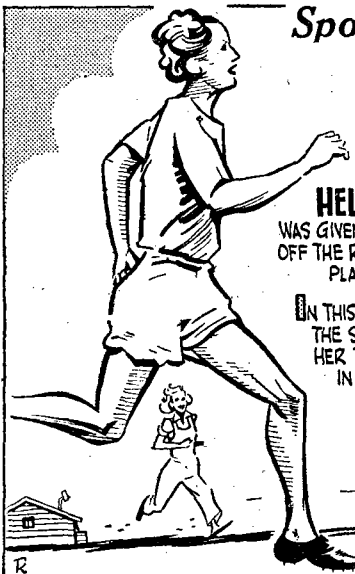
The course follows the disused Kennet and Avon Canal, through the lovely Vale of Pewsey, past Hungerford and Newbury to Reading, where it joins the Thames. In the canal there are 57 locks which must be passed by lifting the canoes bodily on to the bank. Once the Thames is reached there are rollers for hauling light craft from one side to the other of the remaining 20 locks.

Most of the senior crews in this great endurance test plan to paddle night and day without stopping, but youths between 16 and 19 will be obliged to camp en route at Newbury Lock and Marlow. Tents and sleeping bags have to be carried in the canoes, as well as spare clothing, a cooking stove, pans, and cutlery.

The younger canoeists can expect no help from older racers if they get into difficulties for, except in case of accidents, it is against the rules to help each other.

The race will finish at the steps of County Hall, where a red and white light will flash by night, and a red and yellow flag will fly by day. Five trophies will be presented, including a shield for the fastest junior crew, and medals for the fastest crew in a home-built canoe.

Sporting Flashbacks

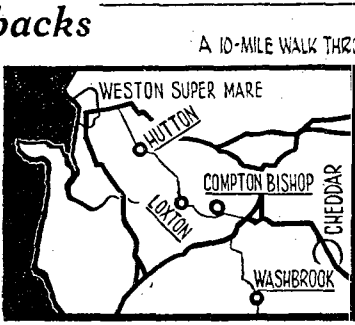


AS A YOUNG GIRL LIVING ON HER FATHER'S FARM IN MISSOURI, U.S.

HELEN STEPHENS

WAS GIVEN THE TASK OF CHASING OFF THE RABBITS WITH WHICH THE PLACE WAS PLAGUED

IN THIS WAY HELEN DEVELOPED THE SPEED WHICH WON FOR HER THE WOMEN'S 100 METRES IN THE OLYMPIC GAMES OF 1936



A 10-MILE WALK THROUGH THIS PART OF SOMERSET SHOULD CAUSE YOUR MIND TO FLASH BACK TO CRICKET... ON IT YOU WOULD ENCOUNTER THE NAMES OF FOUR PAST AND PRESENT TEST PLAYERS — THREE FOR ENGLAND AND ONE FOR AUSTRALIA

ONLY ONCE DID ALEC CHEYNE

— ABERDEEN F.C. —

PLAY SOCCER FOR SCOTLAND, BUT HE WON THE MATCH AGAINST ENGLAND BY SCORING THE ONLY GOAL — DIRECT FROM A CORNER KICK!

— Apl. 13, 1929

UNSURPASSED DEVOTION OF A DOG

The Bronze Medal of the National Canine Defence League has been awarded to Tip, the 12-year-old sheepdog who was found, after 15 winter weeks, still guarding her master's body where he had collapsed and died on the bleak Derbyshire moors.

This wonderful story of devotion of dog to master comes from the Peak District. This is what happened.

On December 12 an 86-year-old Yorkshire shepherd, Mr. Joseph Tagg, disappeared, and a search of the moors was at once carried out by police, gamekeepers, shepherds, an R.A.F. Mountain Rescue Unit, and hundreds of ramblers. It was

thought that the aged and well-known shepherd might have been overcome by fatigue; but neither the smallest trace of him nor his dog, Tip, could be found.

Nearly four months went by. Then a man rounding up sheep on Ronksley Moors above the Derwent Valley, nine miles from Mr. Tagg's home at Bamford, suddenly saw a dog lying a few yards from her master's body. He called the dog by name and she came slowly, wagging her tail. But she was so weak that she had to be carried over the rough land and streams of the bleak moorland.

FIDELITY

But through all those 15 weeks, during long nights of rain and snow, she had remained at the spot where her master had died, guarding his body. Why she did not starve to death or die from exposure is a mystery.

The dog's conduct is thought to be unequalled in the annals of the wonderful devotion of dogs to their masters.

The period of Tip's vigil was even longer than that set out by Wordsworth in his poem Fidelity, which tells a similar story of a dog

found with its master's body on Helvellyn in the year 1805:

*This Dog, had been through three months' space
A dweller in that savage place.
Yes, proof was plain that, since the day
When this ill-fated Traveller died,
The Dog had watched about the spot,
Or by his master's side:
How nourished here through such long time
He knows, who gave that love sublime;
And gave that strength of feeling, great
Above all human estimate!*

RUNNING WATER AT LAST

The city of Oran in Algeria, North Africa, has now one of the most modern water systems in the whole world. Thanks to the skill of French engineers the waters of the Tafna River are taken through 106 miles of pipe-line to a city formerly served only by Arab water sellers.

Now from the Beni-Bahdel dam 22 million Imperial gallons of fresh water flow daily to Oran and

the 300,000 inhabitants at last know how refreshing running water can be.

The pipes used are 43 inches in internal diameter and 23 feet in length, and are of pre-stressed steel. They were made near a quarry of high-grade limestone and this contributed to a plentiful supply of good cement. Haulage of pipes to assembly points was done by 15-ton trailers.

WESLEY'S OLD HOME FOR SALE

Epworth Rectory, Lincolnshire, once the home of John and Charles Wesley, will be sold when a new Rectory has been built. It has been decided that the property is too big for Church funds to maintain or modernise.

John Wesley's father, Samuel, built the house for his large family, of which John was the 15th child and Charles the 18th. It occupies the site of the former Rectory, the

children's birthplace, destroyed by fire in 1709.

The central portion of the present Rectory is much the same as in the days of the Wesleys except for minor changes, and visitors come from all parts of the world to visit this relic of history.

In the plaster of one of the rooms the signatures of two of the Wesley children, Anne and Martha, can still be seen.

THE COUNT OF MONTE CRISTO—Alexandre Dumas' famous story told in pictures (9)



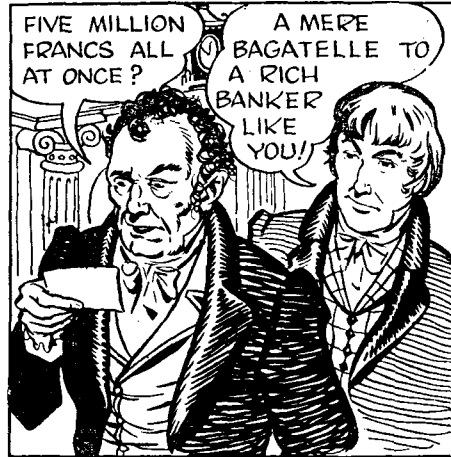
Overwhelmed with shame at Monte Cristo's revelation of himself as Edmond Dantès, Morcerf crept away and, later, shot himself. His wife and son would not touch his fortune, so criminally acquired. They gave it to charity and left Paris with little money. Edmond now felt remorse as, hidden in a building, he watched Mercédès depart. He resolved to do all he could for the wife and son of his fallen enemy.



Danglars the banker, desperately in need of money, was forcing his daughter, Eugénie, to marry Cavalcanti, whom she disliked. Danglars believed this "prince" was rich. But Edmond knew he was an escaped convict, who had recently murdered a fellow-convict for blackmailing him. A brilliant crowd came to Danglars' house for the ceremony of signing the marriage settlement before the wedding took place.



Edmond had sent evidence of Cavalcanti's crime; the victim's waistcoat, to the police. Now an official with soldiers burst in and demanded "Andrea Cavalcanti." The wanted man escaped through a window, and the wedding party broke up in confusion. Later Eugénie, who had money of her own, dressed herself as a man and ran away from her scheming father. Edmond obtained a man's passport for her.



Danglars was in dire financial straits now. Then Monte Cristo called and calmly demanded five million francs from his credit with Danglars. The banker turned pale, but he dared not show any reluctance to pay, and he handed over five Bank of France notes for a million francs each. This was also the sum he was due to pay that day to the Paris Charity Fund. He was faced with bankruptcy.

Can Danglars escape the net Monte Cristo has drawn around him? See next week's instalment

WAS IT THE MONSTER?

A 16-year-old schoolboy, Alastair Campbell, a pupil at Glenurquhart School, Inverness-shire, had the surprise of his life the other day when he saw what may have been the fabulous "Loch Ness Monster."

He was standing at the Old Pier at Fort Augustus, on the shores of the loch, and looking down over the waters when suddenly a large, dark-coloured hump appeared above the calm surface. It was just 100 yards from where he stood, near the point where the famous Caledonian Canal runs into Loch Ness.

SECOND HUMP

According to Alastair, another hump appeared in a moment or two, about four feet long and roughly as high, a distance of three feet separating the two humps. Then they moved very slowly and submerged, leaving a commotion in the water.

Alastair Campbell was born and brought up on the shores of Loch Ness, but this was the first time he had seen the "monster."

The annual controversy about this problematical creature has broken out once more with the arrival of better weather in the Highlands. One recent suggestion is that the strange appearances in the loch may be caused by big bubbles of gas escaping intermittently from fractures in the rock beneath the Great Glen which underlies Loch Ness.

The Children's Newspaper, April 17, 1954

ACCORDING TO JENNINGS

By Anthony Buckeridge

Owing to a misunderstanding, Jennings spreads the news that Mr. Wilkins is leaving Linbury, whereas, in fact, he is only going away for the weekend. The boys contribute towards a farewell gift, and meanwhile resolve to be specially well-behaved, but Mr. Wilkins' suspicions are aroused by their unusual conduct.

13. Darbshire's secret

JENNINGS spent most of his free time during the next two days in collecting donations for Mr. Wilkins' farewell gift. Most of the boys gave him threepence, because they were sorry that the master was leaving; a few subscribed sixpence because they were glad, and felt they were getting good value for their money.

On Wednesday evening, when just over a week remained before Mr. Wilkins' reported departure, the Chairman and Hon. Sec. of the Presentation Committee held a meeting in Classroom Three to discuss their future plans. First they poured out on to a desk all the money they had collected; it amounted to 18s. 9d., including postal orders and stamps.

"We haven't done too badly, have we, Darbi?" Jennings observed. "I'll give 1s. 3d. out of

my pocket money to make it a round pound."

"Jolly nimble," beamed the Hon. Sec. and Treasurer. "The next thing, now, is what we're going to buy him. I'd thought of something like an umbrella stand, only then we'd have to give him an umbrella



Mr. Wilkins could find nothing to confirm his suspicions

to put in it; and Old Wilkie always wears a raincoat, anyway."

It was not easy to think of a suitable gift, and they spent the next half-hour making wildly unsuitable suggestions which ranged from a gross of pipe-cleaners to a chromium-plated nutmeg grater. Finally Jennings said: "Of course, if we can't think of anything else, we could always buy him his ticket to London; but that's not much of a present to remember us by, is it?"

Venables wandered into the classroom to see what progress the committee had made. "If it was me who was leaving, I know what I'd like," he said, when he heard of their difficulties.

"What?" asked Jennings, with rising hope.

"Well, I'd like a signal-box for my model railway."

Mr Wilkins interrupts

The Chairman thumped the desk with exasperation. "But Mr. Wilkins hasn't got a model railway, you bat-witted clodpoll!"

"I never said he had," Venables defended himself. "I said, if I was in his place, and it was me who was leaving..."

At that moment, Mr. Wilkins' voice was heard in the corridor, and in wild alarm Jennings and Darbshire began scooping up the coins from the desk and dropping them back in the money-box.

"Oh, fishhooks! If he sees all this cash lying about he'll guess what's up!" Jennings exclaimed. Hurriedly he replaced the last of the money and then glanced round the room for some place of concealment.

"Open the cupboard quick, Darbi!" he ordered in a voiceless whisper. "I don't suppose Old Wilkie will ever think of poking his head in there."

"Jennings!"

The boy wheeled round at the sound of his name, to find Mr. Wilkins standing in the doorway glowering at him.

"What did I hear you saying then?" the master demanded.

"Nothing, sir—or rather..." Jennings shifted his feet uncomfortably. What on earth could he say? The news of the farewell gift must be kept a secret until the proper time arrived.

"Come along, boy! No nonsense, now. What was that remark you made about me?" asked Mr. Wilkins impatiently.

"I was just saying that I didn't suppose you'd want to put your head in the cupboard, sir."

Mr. Wilkins' complexion turned three shades pinker. "Put my head in the cupboard!" he echoed.

"I think Jennings meant that it wouldn't be a very comfortable place to put it, sir," Darbshire added helpfully.

Unsuccessful search

By this time Mr. Wilkins was convinced that the cupboard held the answer to whatever practical joke was being planned at his expense. Without a second glance at the tell-tale money-box on the desk, he strode across the room and flung the cupboard door wide open.

Orderly rows of text books met his gaze, and though he carried out a thorough search he could find nothing to confirm the suspicions that had first been aroused in him in the dormitory two evenings before.

Baffled and bewildered, he shut the cupboard door and strode rapidly from the room without another word.

"Phew! That was a near one," Jennings sighed in relief as soon as the master was out of earshot. "It's jolly dangerous trying to be decent to Old Wilkie. He makes it just about as awkward as he wizard well can be!"

Their choice

It was not until break the next morning that a definite decision was reached about the farewell gift. Then Jennings rushed up to Darbshire, as he was drinking his mid-morning milk, and slapped him on the back in triumph.

"Listen, Darbi, I've had a supersonic brainwave," he began. "How about an alarm clock?"

"Golly, yes. Just the job," Darbshire agreed, his eyes lighting up behind his milk-splashed spectacles.

"I expect they've got some at that shop in the village," Jennings went on. "So if I bought it next Wednesday, we could show it to all the chaps first, and then dish it out to Old Wilkie when he takes us for English on Thursday afternoon. It'll be his very last lesson with us before he leaves."

"Righto, then. And somebody ought to make a speech to go with it," Darbshire suggested. "You can't just dole out a decent thing like a clock and say 'Here you are.'"

"Bags you make the speech, then."

"Who, me? Oh, fishhooks, I

Continued on page 10

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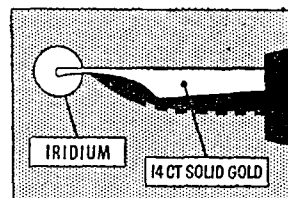
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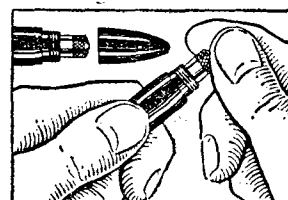
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OUT OF THIS WORLD

The little-known island of Lamma in the China Sea is only some 12 miles south-east of Hong Kong, yet it seems completely cut off from the great changes which are going on in this part of the world. It has recently been visited by a CN correspondent, who sends us these notes on a little land which lacks both trees and roads.

Sailing over from Hong Kong the CN correspondent was caught in a 100-mile-an-hour typhoon and his junk ploughed along with the huge matting sail sweeping the waves. The passengers sat on deck among the green vegetables, the chunks of fat pork, and the salted and dried fish.

Lamma is mostly an island of fishermen. Little pathways scramble over its naked earth and rocks. Nearly all the fisher families live in their little sailing junks and never like to be thought of as "land" people. What few people there are on Lamma have little stone houses where the family cow and pig live tied up outside the door. On the beach the houses are of grass matting, and everyone

inside has to hold tight when a typhoon comes.

Lamma people, like all Chinese, live mostly on rice. But they feed their pigs on ground-up shrimps. If they want a chicken to lay more eggs they tie a piece of red paper on its tail feathers or else dip it in the sea. No one on Lamma dare get his hair cut except by a professional barber. It would be thought unlucky.

Lamma's life has been unchanged for a thousand years. Only a few miles away in China the world's biggest revolution is taking place. But Lamma has no interest in that.

POURS LIKE A PITCHER

A milk carton that "pours like a pitcher" is the latest domestic invention in America and Canada and soon will be in use in this country.

It is easy to open and one corner is formed like the lip of a jug, so that the milk is poured out with ease. The carton is easily closed up again for re-use if required.

ACCORDING TO JENNINGS

Continued from page 9

shouldn't know what to say," Darbishire demurred.

"That doesn't matter. No one will be listening, anyway. Just stand up and waffle like the old geezers who dole out the prizes on Speech Day."

Darbishire considered the matter, and finally decided that this important part of the ceremony could be safely entrusted to him. He had the best part of a week before him in which to think of a few well-chosen remarks, and he planned to use most of his spare time in preparing a speech worthy of the occasion.

Unfortunately, two things happened during the weekend which threw this plan into confusion and filled his waking moments with alarm and despondency.

First, the swimming bath was placed out of bounds in order that Robinson, the odd job man, could repaint the interior woodwork before the inter-house swimming sports were held the following Friday.

This would have had little bearing upon the events which followed, had not Venables retired to bed with a bad cold on Sunday, which gave rise to the rumour that he might not be well enough to swim when the great day dawned.

Darbishire picked

There was no shortage of swimmers in Drake House, but in order to encourage the novices the headmaster had made it a rule that the first lap in the Junior Relay should be undertaken by those who had learnt to swim during the current term; and apart from Venables, Darbishire was the only junior in his House to fulfil this condition.

Jennings was not unduly worried at having to make a change in his team; and, unaware of the shock that awaited him, he trotted off to find his friend and congratulate him upon his good fortune.

He found Darbishire in the library looking up Latin quotations to use in his forthcoming speech. He was wearing his spectacles high up on his forehead, a habit of his when deep in thought.

"I say, Darbi, what do you think?" Jennings began. "Matron's put Venables off swimming because of his cold, and you'll have to take his place in the relay."

The effect upon Darbishire was remarkable. His mouth fell open and his eyebrows shot up, sending his spectacles slithering down on to his nose where they perched crookedly like a percentage sign. He gulped and swallowed hard.

"Oh no, Jen, not me!" he protested in dismay. "I'd much rather not—honestly."

Big chance

"There's no one else. Anyway, you ought to be jolly pleased. It's your big chance to show everyone how well you can do your famous jet propelled side-stroke, or whatever you call it. You were saying yesterday how fast you could go."

"Yes, I know, but..." Darbishire broke off helplessly and gazed into the middle distance with staring, troubled eyes.

Jennings looked at him sharply. "For goodness' sake stop looking so fossilised, Darbi," he said sternly. "I'm offering you a place in the team and a chance to swim for your House. Don't you realise what that means?"

Darbishire nodded sadly. "Yes, I know, Jen, but there's something I ought to tell you. There's one ghastly snag about putting me in the swimming team. You see, I..." His courage failed and he stopped short.

"Well, go on," Jennings prompted.

The words came at last, slowly and with obvious effort.

"Well, you see, it's like this. Jen; I—I can't swim!"

To be continued



The "CYCLISTS" packet contains two enormously large **DIAMOND** shaped stamps from **HUNGARY**. All bi-coloured giants showing Racing Cyclists and Swimmer. Magnificent stamps from the Sports Stadium and **ALL** are **FREE**. Write immediately for these pictorial stamps and enclose 3d. for postage, request Approvals and price list.

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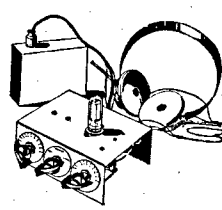
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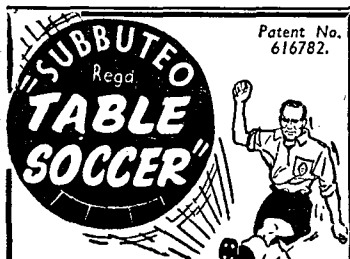
The Children's Newspaper, April 17, 1954

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By Ursula Roseveare

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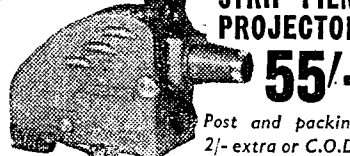
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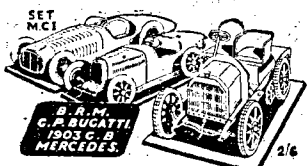
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SPORTS SHORTS

LAURIE LANDRY, 15-year-old Hampstead schoolboy, has won the Willesden table tennis boys' singles and the men's singles, the youngest player ever to gain the latter title. Laurie hopes to follow in the footsteps of his brother Tom, who captains England's junior team.

ON Thursday Jim Peters, our phenomenal Marathon champion, flies to America to compete in the famous Boston Marathon on Easter Monday. This will be his first appearance in the Boston race, which attracts the greatest distance runners from all over the world.

EASTER brings a feast of sport to hockey and Rugby followers. Hockey festivals include meetings at Bournemouth, Worthing, Blackpool, and Weston-super-Mare, and at Folkestone sides from Belgium, Holland, and Ireland will be among the 40 teams playing. Rugby festivals are at Southend, Bournemouth, and Lowestoft.

A NEW world record of 56.6 seconds was set up by Pamela Bryant, of Western Australia, when she won the Australian Women's 440 yards championship. The previous record was set up by Nellie Halstead, of Britain, in July 1932.

LAURIE TOPP, the Hendon and England amateur right-half, has been elected by the Athenian League as the outstanding footballer of the year.

MURUGUPILLAI NAVARATNASAMY, a 44-year-old Tamil, has swum the Palk Strait, which separates India from Ceylon, in just over 27 hours. This is the first time the 45-mile stretch of water has been swum.

TWENTY boys between the ages of 12 and 16, from Battersea, in South-East London, will spend Easter in France, playing two or three matches against French schoolboy Soccer teams.

TWENTY-FOUR schools have become founder-members of the new Kent Schools Table Tennis Association, the first such organisation to be formed. The aim of this new association is to foster the game in the schools and, with official coaching, to develop players to represent Kent in senior competition.

A BEAVER, a walrus, and a tern are depicted on three new stamps issued in Canada to mark National Wild Life Week, which is held every year in memory of the late Jack Miner, the famous naturalist and bird lover, who set up one of the world's finest bird sanctuaries at Kingsville, Ontario.

A TWO-COLOURED stamp to commemorate the Australian Red Cross will soon be issued.

To celebrate the Jubilee of the English Schools' Rugby Union the match against Wales on Saturday will be played at Twickenham, the first time that schoolboys have played on that "hallowed" turf. Thousands of young supporters are coming from all parts of the country to watch the match.

SEVERAL of our national swimming champions will be at the A.S.A. Advanced School of Swimming at Loughborough College, Leics., during the Easter holidays. Their coach will be Matt Mann, coach to the 1952 U.S.A. Olympic team.



Geoff Colyer of Surbiton, 22-year-old member of the Royal Canoe Club, training on the River Thames at Richmond for the World Canoe and Kayak Championships at Macon, France, in July.

THERE is likely to be a "full house" at Herne Hill on Good Friday when the "Champion of Champions" Trophy cycle race is held over 1000 metres. Cyril Peacock, our national champion, will be trying to record his third successive triumph in this event, which attracts many of the finest amateur riders from Europe, Australia, and South Africa.

ALTHOUGH he has suffered several severe injuries, Cyril Brine, the Wimbledon speedway ace, refuses to give up. In 1952 he so badly smashed his left ankle that doctors advised him to retire. He fought back to full recovery, only to break his other ankle last autumn. Again he was told that it would be better if he gave up the speedway sport, but Cyril Brine is back again this season.

STAMP NEWS

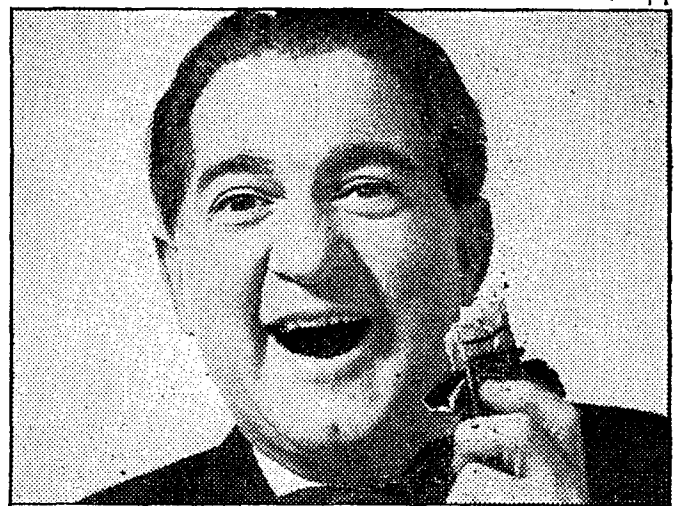
A NEW West German stamp bears the portraits of Paul Ehrlich and Emil von Behring, both winners of the Nobel Prize for Medicine.



This United Nations stamp is one of a pair which will be issued next month in honour of the International Labour Organisation.

THE 200th anniversary of the Danish Royal Academy of Fine Arts has been marked with a special issue.

A NEW U.S. stamp shows the Statue of Liberty with the words "In God we trust." These words appear on all U.S. coins.



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THE BRAN TUB

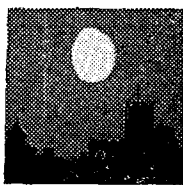
EASTER EGG PROBLEM

WITH fresh eggs in my basket, I called on Mr. Dover. He purchased half the contents, plus just one half egg over. Before I'm gone much farther, I met old Mrs. Snell; She bought half the remaining eggs and half an egg as well. My third and final customer was Mr. Thomas Legg, Who took from me just half my stock, plus half a single egg. I journeyed home with one egg left; I'd broken none all day. How many eggs had I at first, now tell me can you say?

Answer next week

OTHER WORLDS

IN the evening Jupiter is in the south-west, Venus is low in the west and Saturn is low in the east. In the morning Mars is in the south-east. Our picture shows the Moon as it will appear at 10 o'clock on Wednesday evening, April 14.



BEDTIME CORNER

KING ALFRED BILLY

BILLY wandered in to the kitchen to see if lunch was nearly ready. Mummy was not there, but on the table was a bag full of hot-cross buns.

Billy picked one up. But it was not hot at all!

"Hot-cross buns should certainly be hot," he thought, and he popped them into the oven. Then Paul called to him from the next garden, and he forgot about them until lunch was nearly over.

Then he said: "Oh, Mummy, I put those buns into the oven!"

"What!" exclaimed Mummy.

"They are for Paul's mother. The baker asked me to take them as she was out." And she fled into the kitchen.

But it was too late. The buns were black and burnt.

"Well, she will have to have ours," said Mummy. "And that means none for you, Master Billy."

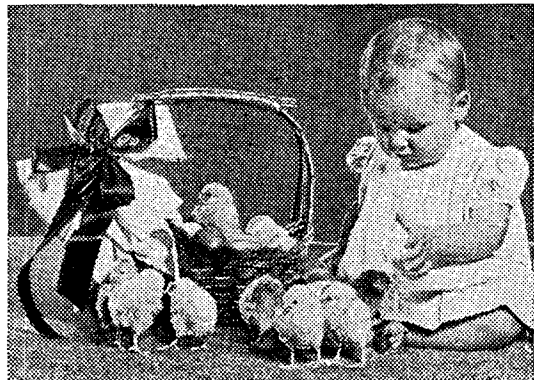
But Billy did have some after all, for when Paul's mother heard the story she put some aside for him.

But for some time afterwards Paul teasingly called him King Alfred!

EASTER DAINTIES

AT Easter-time by the old hollow oak, There's always a cluster of small, woodland folk. Against the shop window of old Mrs. Hare, They press their soft noses and gleefully stare. At wee, downy ducklings and yellow chicks too, Eggs tied in ribbons of green, pink and blue.

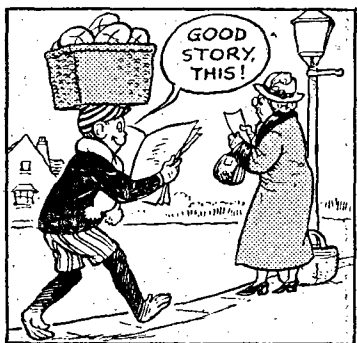
Dear little birds' nests of real chocolate twigs, Swans drawing boatloads of pink sugar pigs. Rabbits and hedgehogs, with eyes shining bright, Squirrels and field-mice, they gaze in delight. All wee, furry-folk and birds of the air, Flock round the shop window of old Mrs. Hare.



Baby's Easter Basket

Baby obviously thinks that it is a good idea to have all one's eggs in one basket.

STORY WITH A HAPPY ENDING—BUT NOT FOR JACKO



Cleverly balancing the basket of hot cross buns, Jacko contentedly ambled along.

Quite true

"O is the noisiest of vowels," Said Ann, "How can that be?" "Because," laughed Don, "the others are Inaudible, you see." (in audible)

Dangerous lookout

"HEY!" cried the zoo keeper in alarm to Tommy. "Keep right away from that tigers' cage."

"But," protested Tommy. "I was only looking. I wasn't hurting them."



The story must have been thrilling for he was quite unaware of his loss.

Primrose Day

MANY lovers of tradition will be seen wearing primroses on April 19. This custom is a tribute to the great 19th-century statesman, Lord Beaconsfield, whose favourite plant was the primrose and who died on April 19, 1881.

Good price

MUMMY had had a most trying day with Betty. So when it was bedtime she said to her: "Now, Betty, will you really try to be good tomorrow?"

"Yes, if you will give me sixpence."

"Shame on you, Betty. Why, all through the day your brother Peter has been good for nothing."

SPOT THE . . .

PEARL-BORDERED fritillary as it flutters rapidly through a clearing in the wood. These beautiful butterflies are abroad very early in the year, often during April, always by May.

They are common in England and Wales, especially near water.

Their pretty, velvet wings are a bright tawny hue, marked with black spots and veins. At the base of the hind wings is a solitary silver spot. About the centre is a larger one, and there is a row of spots on the outer margin.

Colouring varies considerably, particularly in the dark markings.

THREE-IN-ONE

PAST Liberal leader and Prime Minister
Swiss town which gave its name to an international treaty
American national game
A leading English Soccer team
Highly inflammable liquid
Preparation used in treating diabetes
Home for many years of Sir Walter Scott

To find the answers to these clues link three of the letter-groups below. (As-qui-th is an example). Write the answers in a list and you will find that their first and last letters spell the names of two European countries.

Abb al all Ar ar As Ba ha hth
In in Loc Nap no ord oftsf qui seb
sen sul th

Answer next week



But, oh dear, what a sad ending it was to his story.

What do cats . . .

. . . have that no other animals have?

Crossword Puzzle

READING ACROSS. 1 Native of Lapland. 4 Nuisance. 8 Sated. 10 Giant. 11 Upon. 12 Drink slowly. 14 Tales. 16 Up-to-date. 18 Female deer. 19 Wander off. 21 Poem. 23 That is. 24 Revolutions. 26 Moving from place to place. 28 Finishes. 29 Snakes.

READING DOWN. 1 Cuts off branches. 2 Correct. 3 Pin. 4 Implore. 5 Early English. 6 Removed seed from fruit. 7 There are 100 of these in 1000. 9 Peer. 13 Confine within a country. 15 Perches. 17 Prepares. 19 Ground for building on. 20 Aye. 22 Ova. 25 Through. 27 Advertisement.

Answer next week

Sammy Simple

"SAMMY," said Mother, "did you peel that apple before you ate it?"

"Yes, Mum."

"Then what have you done with the peelings?"

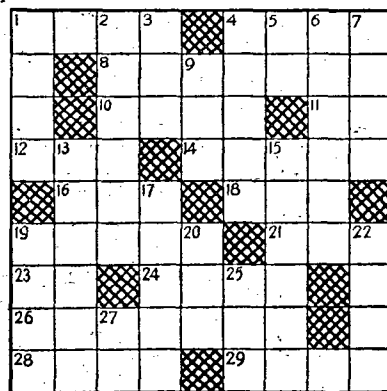
"Oh, I've eaten them."

The Children's Newspaper, April 17, 1954

FEATHERY PUZZLE

My first is in cuckoo, but not in owl;
My second's in chicken, but not in fowl;
My third is in nuthatch, but not in wren;
My fourth is in turkey, but not in hen;
My fifth is in chaffinch, in tit, and wagtail;
My sixth is in curlew; but not in quail;
My seventh's in starling, but not in twite;
My eighth is in kestrel, and also in kite;
My ninth is in lyrebird, but not in kiwi;
My whole is a swift-flying bird of the sea.

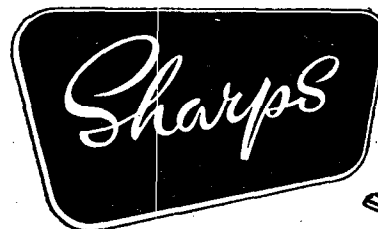
Answer next week



LAST WEEK'S ANSWERS

Whose name? Robert (Bruce, Burns)
Pronoun Puzzle: Add the pro- Three in one
noun 'her' to make: usher. B arado S
cherub, herald, sherry, sphere. R owloe K
cheroot, sheriff, sherbet. I rrawadd Y
Pyramid E T wickenha M
puzzle WE A udorr A
DEW N areissu S
DREW N ewpor T
WADER I odin E
REWARD A labaste R
DRAWERS

Sharps
the word!



the word
for Toffee



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